

the program

The emphasis from the start will be on singing and speaking individually and as a group to reinforce technical ideas. Classical, Contemporary and Music Theatre singing styles will be studied. Tuition will be via masterclasses, small group lessons and ensemble.

Each participant will receive individual feedback and monitoring to ensure that all concepts are understood and applied correctly. Participants will learn techniques that will set them up for a career of safe voice work.

LEVEL ONE Figures for Voice™

Participants will be given a practical grounding in vocal technique and vocal anatomy & physiology that will allow them to approach any vocal endeavour with confidence and skill. The Estill Voice Model teaches voluntary differentiated control of specific parts of the vocal mechanism and an understanding of vocal function. (Comprehensive training manual included).

LEVEL TWO Figure Combinations for Six Voice Qualities™

Participants will develop mastery of vocal qualities including Speech, Twang (nasal and clear), Falsetto, Opera and Belting. Applications to the singing and speaking voice will be practiced. Hone your troubleshooting skills. (Comprehensive training manual included).



Cost

\$990 Full Fee (incl GST)

\$880 Student Fee (incl GST)

(proof of full-time students status required)

Includes two comprehensive training manuals

Early Bird Rate

Register & pay before 2nd June & pay just:

\$940 Full Fee/\$830 Student (incl GST)

Contact

Naomi Evers - Course Coordinator

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The Full Estill Course Levels 1 & 2

presented in an integrated format by

**Naomi Evers
& Jenny Caire**

**Estill Certified Masters & Course
Instructors with Testing Privileges**

When

Monday 30th June - Friday 4th July 2014

9.30 am - 5pm daily

Where

The Seymour Centre

The University of Sydney

Cnr. City Road & Cleveland Street

Chippendale NSW 2008

To register online

[Click Here](#)

Places are strictly limited and filling fast.

Secure yours with a \$220 deposit now.

Book early to avoid disappointment!



Jenny Caire was introduced to Jo Estill and Helen Tiller in 1997 in Melbourne and undertook her Certified Master exam in 2004 in Pittsburgh, USA.

In 2006 Jenny qualified as a Certified Course Instructor and in 2013 she was granted Testing Privileges.

Jenny originally trained and worked as an Occupational Therapist, studying anatomy and

physiology. "How Does My Voice Work?" which Jenny regularly presents, is an introduction to both vocal anatomy and the Estill Model.

Jenny teaches voice at Presbyterian Ladies' College and from her home studio where she also works with clients for voice remediation. Jenny has been featured soloist for Melbourne performances of Handel's Messiah and several choral concerts. In 2013 she was guest soloist for Kooyong Chamber Players. Jenny has also written and performed her own cabaret show, "My Luscious Life".

Terms & Conditions

Naomi Evers & Jenny Caire reserve the right to cancel any course and refund monies if there are insufficient applicants. Should you withdraw from the course prior to the closing date \$150 of the course fee will be retained to cover administration costs. Should you withdraw from the course after the closing date \$220 of the course fee will be retained to cover administration costs. Withdrawal within seven days of the course commencing is not refundable. Substitutions are welcome.

ESTILL FIGURES FOR VOICE The Full Estill Course

- A practical and interactive workshop aimed at giving students mastery of the Estill techniques
- Learn differentiated voluntary control of the discrete structures of the vocal tract to enable a variety of different vocal qualities
- Experience safe big-voicing techniques
- Develop sound problem-solving skills
- Technical problem solving made easy
- Practical application of all techniques daily
- Masterclass during the final afternoon session

Don't miss this practical and interactive workshop aimed at giving professional voice users mastery of Estill Voice Training™ techniques



Naomi Evers has been performing and recording for 30 years. She created cabaret group "The Fabulous Singlettes" in 1986 and went on to receive 'Pick of The Fringe' at Edinburgh Fringe & then London's West End where they were shortlisted for Olivier Award. She has extensive recording and television experience both in Australia and abroad with BBC and Channel 4 specials, Royal Variety, as well as

charting dance hits. She was a featured vocalist through the 90s at Ronnie Scott's, London and regularly performed cabaret in Berlin, Vienna & Hamburg.

Naomi studied Jazz Performance in Voice at Elder Conservatorium. She has led master classes at Guildhall School of Music in London, lectured in Singing at Flinders University and in Voice at Contemporary Music Course at TAFESA & lectured in Voice & Speech at AC ARTS. She was introduced to Estill Vocal System in 2000 and it totally revolutionised her voice & singing. Naomi became an Estill Master Teacher in 2006 and in 2010 achieved Certified Course Instructor status. In 2013 she presented Estill Voice Training at Harvard University with an international faculty and was a guest lecturer at the Hong Kong Academy of Performing Arts.. Naomi continues to perform around the world - with sell out

To register online

[Click Here](#)

or go to

<http://tinyurl.com/lxnd52>

